

Tokyo

TAKESHI KITAZAWA
AND EMIKO SATO

In 2009, designers Takeshi Kitazawa and Emiko Sato founded Dressedundressed, a line of unisex, mostly black, modernist clothing. While their status as Tokyo Fashion Week favorites—along with their side gig as DJs—has given the pair special access to Tokyo's VIP hotspots, they still appreciate a trip to the museum and an afternoon reading in the park.

KITAZAWA AND SATO'S PICKS:

78. NATIONAL MUSEUM OF
MODERN ART, TOKYO

The last exhibition the duo saw here was a recent survey of Francis Bacon, the inspiration behind their spring/summer 2013 collection. In addition to its galleries for contemporary art and film, MOMAT has an annex devoted to design, the Kogekikan Crafts Gallery. The designers recommend taking a stroll outside for views of the nearby Imperial Palace and Nippon Budokan stadium. 3-1 Kitanomaru-koen; 81-3-5777-8600; momat.go.jp

79. IDOL

Since opening in August 2012, this creative hub has drawn comparisons to Paris's Colette. "It is a good place to enjoy both fashion and art at the same time," Kitazawa says of the high-end fashion boutique, lounge, café, event space, and gallery, which showed a solo exhibition of Dressedundressed's work earlier this year. 5-11-9 B1F Minami Aoyama; 81-3-6427-4761; idoltokyo.com

80. 2121 DESIGN SIGHT

Japan's first design museum is the collaborative brainchild of Tadao Ando, whom Sato calls "one of the Japanese architects we respect." Ando conceptualized the glass-and-concrete low-rise building based on Issey Miyake's "piece of cloth" approach to fashion, shaping the triangular roof as a single sheet of folded steel. A trio of Japanese visionaries—Miyake, graphic designer Taku Sato, and industrial designer Naoto Fukasawa—co-direct the future-minded programming of the museum; Lidewij Edelkoort and Tokujin Yoshioka have dropped by as guest curators. 9-7-6 Akasaka; 81-3-3475-2121; 2121designsight.jp

81. LE BARON DE PARIS

Around 1 a.m., Tokyo's fashion set heads down a quiet Aoyama alley to a door marked simply with a neon "B." Like its opulent Paris and New York counterparts, Le Baron here is furnished with lush velvet sofas and leather chairs bathed in red light. The surprise twist is that the venue is owned in part by Marc Newson. At the bar, Sato recommends ordering a Zombie. "It is very strong, though its sweet, fruity flavor makes you

feel good without realizing how much you've had." 81, 3-8-40 Minami-Aoyama; 81-3-3408-3665; lebaron.jp

82. TARO OKAMOTO MEMORIAL MUSEUM

The late abstract painter and sculptor is one of the designers' favorites. The living room and studio of his former home has been preserved and features pieces of furniture and decor he designed himself. His yard has been converted into a sculpture garden, and the second floor is now a gallery of his woodcuts, prints, and paintings. 8-1-19 Minami Aoyama; 81-3-3408-0801; taro-okamoto.or.jp

83. SAIGOYAMA PARK

To get a good look at Tokyo's urban landscape while simultaneously taking a break from it, the designers recommend climbing Saigoyama Park's hill for a tranquil view of the city. "It is very relaxing," Sato says. 2-10-28 Aobadai Meguro-ku

PHOTO: OKATA

Cape Town

TREVYN AND JULIAN
MCGOWAN

As the founders of Southern Guild, South Africa's only collectible design gallery, Trevyn and Julian McGowan have had the opportunity to show the work of emerging South African designers all over the world. Since 2008, they've exhibited at fairs in Miami, Basel, and New York. At each one, Southern Guild still carries the distinction of being the only gallery from Africa.

THE MCGOWANS' PICKS:

84. WHATIFTHEWORLD GALLERY

Gallerists Justin Rhodes and Cameron Munro repurposed a former synagogue in the heart of Woodstock, a Cape Town suburb and a burgeoning design junction, as a platform for "young, emerging, and semi-established artists in South Africa," according to Trevyn. Bonus attractions include designer Gregor Jenkin's nearby studio and the Neighbourgoods Market down the block, which Trevyn describes as "the coolest hangout on a Saturday for local food, drink, design, and clothing." 1 Argyle Street, 27-21-802-3111; whatiftheworld.com

85. SUPERETTE

A full spectrum of locals convene for breakfast at Rhodes and Munro's nearby diner-style restaurant. "You see big groups of guys who have been surging early in the morning and someone else having a business meeting," Trevyn says. She recommends the croque monsieur on rye, the mushroom on toast, and the mixed salad. 66 Albert Road, 27-21-802-5526; superette.co.za

PHOTO: MATTHIAS WITTM

86. HEMELHUIJS

The vibe of this restaurant-and-housewares hybrid is "much more restrained and European," Trevyn says. "It's much more quiet and sophisticated, but very stimulating and very rich." In addition to its beautifully presented dishes, Hemelhuijs offers vintage-inspired ceramic tableware and delicately ornate lighting fixtures. 71 Waterkant Street, 27-21-418-2042; hemelhuijs.co.za

87. LIGHT FROM AFRICA

The nonprofit studio and gallery hidden at the entrance of Cecilia Forest offers ceramics sculpted on site to benefit children with HIV and AIDS. The view is an added treat. "[The space] is perched on the side of Table Mountain, so it looks out on the harbor, over the forest into the mountains, and down to the city beyond," Trevyn says. EAR 839 Constantia Rhodes Drive, 27-21-794-0291; lightfromafricafoundation.co.za

88. BABYLONSTOREN

On the quiet outskirts of Cape Town, former *Elle Decoration* South Africa editor Karen Roos (one of

the most stylish people in South Africa," Trevyn says) transformed one 17th-century wine estate into what she bills as a "farm hotel." In contrast to the estate's sprawling apple orchards and gabled roofs, the rooms are furnished with contemporary pieces by Moooi and the Campana brothers. Design permeates every detail. "Even the sandwiches are wrapped in paper printed with picturesque scenes," Trevyn says. Babylonstoren Farm, 27-21-863-8852; babylonstoren.com

89. &UNION

A former warehouse now serves as a craft-beer bar on hip Bree Street. Aside from the charming tiled walls, the real draw is the bar food paired with local brews. "You get a sausage and you slice it up with your beer," Trevyn says. "It's a very masculine fusion." Her recommendation: the Steph Weiss. 110 Bree Street, 27-21-422-2770; andunion.com