

NOV/DEC 2014
NO. 75
SA R49.95
OTHER COUNTRIES
R43.82
EXCLUDING TAX
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WIS

**28
REASONS
WE LIKE
IT HOT**

**STYLISH
COUNTRY
ESCAPES
7 SPOTS
WE LOVE**

**THE BEST OF
MAISON&OBJET
DO TRY THIS
AT HOME**

**BRIGHT
AND**

Beautiful

BRINGING THE TROPICS INSIDE



LAND *of* PLENTY

At Babylonstoren, the lushness of the natural environment and the farm's seasonal bounty inspire and inform the imaginative items available at the Farm Shop.

PHOTOS ROBERT KOENE PRODUCTION MARANDA ENGELBRECHT

G R E E N P E A C E

The monastic stillness of a white studio, originally a shed built in the 1850s, is the perfect foil for a dramatic water lily tablecloth designed by Maranda Engelbrecht. Maranda is the buyer and product developer of the selection at the Farm Shop.



We love!

SILVER SERVICE

A fresh take on the traditional shapes and patterns of vintage cutlery, these flatware sets are sold in bags made of 100% linen.



O U T T O P A S T U R E

Shards of white-and-blue Delft porcelain found on the farm have been the inspiration for a range of linen tablecloths, designed by Babylonstoren co-owner Karen Roos. The pink watsonias were freshly picked on the farm.



O N T H E B R E E Z E

This design was inspired by the farm's first harvest of asparagus.
Patterns are printed on 100% linen, and the cloth can be used as a throw
or a tablecloth, or for upholstery.





H I D D E N G E M S

01 The design of these camouflage costumes for little ones are inspired by donkeys, owls and rabbits on the farm. They're sketched by Lucie de Moyencourt and printed on 100% linen or cotton.

02 Shards of broken ceramics from the range made especially for Babylonstoren by potter Margy Malan are not discarded, not when they can be reinvented as vases and centrepieces.



F L I G H T O F F A N C Y

01 These ceramic plates and bowls are made exclusively for Babylonstoren by Margy Malan. She regularly walks through the gardens on the farm and uses images of fruits and flowers to decorate the ceramics, which she molds by hand. Each item is unique.

02 The design by Karen on this linen cloth was also inspired by the Delft porcelain shards picked up on the farm, remnants of the Delftware that was brought to the Cape of Good Hope by Dutch settlers and VOC ships.

• For prices and more information, contact Babylonstoren
• babylonstoren.com/farm_shop - 021 863 3852

